

SYLLABUS DISTRIBUTION

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION ONE EVEN SEMESTER

SESSION 2020-21

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSG(2018-2019)
CourseCode/CourseTitleCourse
CC-1B/2B/GE-2SANSKRITPROSE

Semester- II

CC-2	Discipline -1(Sanskrit) Sanskrit Prose	Core Course
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.	
	Section-B (30 classes) (I)The History of Sanskrit Literature (Prose).	

RECOMMENDED TOPICS:

DASAKUMARACARITA(DVIJOPAKRTI)ASINSANSKRITPATHAMALA,HISTORYOFSANSKRITLITERATURE(P
ROSE-SUBANDHU,DANDIN,BANABHATTA),THEHISTORYOFSANSKRIT

DEPARTMENTOFSANSKRIT

SYLLABUS DISTRIBUTION

LITERATURE (FABLES – PANCATANTRA, HITOPADESA,
VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA, PURUSAPARIKSA)
HISTORY OF SANSKRIT LITERATURE

MODULE-I

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA (DVIJOPAKRTI) INTRODUCTION	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-SUBANDHU)	AN
3	THE HISTORY OF LITERATURE (FABLES – PANCATANTRA, SANSKRIT HITOPADESA)	SC
4	HISTORY OF LITERATURE (HARSACHARITAM, SANSKRIT NABASA HASANKACHARITAM)	AN

MODULE-II

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA (DVIJOPAKRTI) 1-12 PARA	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-DANDIN)	AN
3	THE HISTORY OF SANSKRIT LITERATURE (FABLES – VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA)	SC
4	HISTORY OF SANSKRIT LITERATURE (BIKRAMAKACHARITAM, RAMCHARITAM)	AN

MODULE-III

SL NO	SANSKRIT PROSE	TEACHER NAME
1	DASAKUMARACARITA (DVIJOPAKRTI) 13-23 PARA	SB
2	HISTORY OF SANSKRIT LITERATURE (PROSE-BANABHATTA)	AN
3	THE HISTORY OF SANSKRIT LITERATURE (FABLES – PURUSAPARIKSA)	SC
4	HISTORY OF SANSKRIT LITERATURE (KUMARPALCHARITAM, RAJTARANGINI)	AN

SEM-4SNSG

Course Code/Course Title

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CC-1D/2D/GE-4/SANSKRIT GRAMMER

Semester-IV

Course Code	Course Title	Course Type
CC -4	Discipline -1(Sanskrit) Sanskrit Grammar	Core Course
	Section-A (30 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacānīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.	

RECOMMENDED TOPICS: THE CONCEPT OF SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA. POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KṬVA & LYAP AND COMPREHENSION.

MODULE-I

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI	SM
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS	AS
3	COMPREHENSION.	SC

MODULE-II

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: UPASARGA, GUNA, VRDDHI, TI,	SM

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2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES	AS
3	COMPREHENSION.	SC

MODULE-III

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: GHI, GHU, NADI, UPADHA AND SAMPRASARANA.	SM
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) KTVA & LYAP	AS
3	COMPREHENSION.	SC

SNSG

Course Code/Course Title

SEC-2/INDIA IN THEATRE/BASICS SANSKRIT

SEC-II	Indian Theatre
	Drāmatūrgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes) Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta & Neuter, Pronouns & Number)
	Section-B (10 classes) Conjugations: (Dhātū, Dhatu, Case, Dhatu, Sandhi, etc.)

RECOMMENDED TOPICS: INDIAN THEATRE: DRAMATURGY-SAHITYADARPAN-CHAPTER VI (RUPAKA, NANDI, VRITTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA) OR BASICS SANSKRIT

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DECLENSIONS, CONJUGATIONS,
TRANSLATION, BRAHMADATTAKARKATAKATHA(PANCATANTRA)

MODULE-I

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (RUPAKA, NANDI, VRITTIS, PRASTAVANA) OR BASIC SANSKRIT DECLENSIONS, CONJUGATIONS	AS

MODULE-II

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN-CHAPTER VI (ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTHANAKAS, KARYA) OR BASIC SANSKRIT TRANSLATION	AS

MODULE-III

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (AVASTHA, SANDHI, NATIKA) OR BASIC SANSKRIT BRAHMADATTAKARKATAKATHA(PANCATANTRA)	AS

SEM-6-SNSG

CourseCode/CourseTitle

DSE-1B/2B/MAXIMSINSANSKRITLANGUAGEORLITERARYCRITICISM

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	B. Aśoka's Girṅāra Rock Edict I
	OR
	Philosophy, Religion and Culture in Sanskrit Tra
	A. The History of Vedic Literature (30)
	B. The Social, Religious and Cultural Asp Purānas. (30 classes)

RECOMMENDED TOPICS:

PRASTAVIKA OF HITOPADESA OR METRICS - (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSA STHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

SAHITYADARPANA-CHAPTER-

X (SLESA, UPAMA, RUPAKA, UTPREKSA, ATISAYOKTI, DRSTANTA, NIDARSANA AND ARTHANTARANY ASA)

MODULE-I

SL NO	LITERARY CRITICISM	TEACHER NAME
1	PRASTAVIKA OF HITOPADESA (1-15 VERSES) OR METRICS - A GENERAL CONCEPT OF SANSKRIT METRES	SB
2	PRASTAVIKA OF HITOPADESA (1-15 VERSES) OR SAHITYADARPANA-CHAPTER - X - SLESA, UPAMA, RUPAKA	AN

MODULE-II

SL NO	LITERARY CRITICISM	TEACHER NAME
1	PRASTAVIKA OF HITOPADESA (16-32 VERSES) OR METRICS - INDRAVAJRA, UPENDRAVAJRA, UPAJATI,	SB
2	PRASTAVIKA OF HITOPADESA (16-32 VERSES) OR SAHITYADARPANA-CHAPTER - X - UTPREKSA, ATISAYOKTI, DRSTANTA	AN

MODULE-III

SL NO	LITERARY CRITICISM	TEACHER NAME
1	PRASTAVIKA OF HITOPADESA (33-47 VERSES) OR METRICS - VAMSA STHAVILA,	SB

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	VASANTATILAKA,MALINIANDMANDAKRANTA	
2	PRASTAVIKAOFHITOPADESA(33-47VERSES)ORSAHITTYADARPANA-CHAPTER-X-NIDARSANAANDARTHANTARANYASA	AN

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CourseCode/CourseTitle

SEC-4/VEDICLITERATUREORMORALVALUESIN SANSKRITLITERATURE.

	Conjugations – (Bhū, Paṭh, Gam, Drś, Sev, Labh, Pac, ṅ & Irṭ)
	Section-C (10 classes) Translation
	Section-D (10 classes) Brahmadattakarkaṭakathā-(Aparīkṣitakāraka)-Pañcatantra
SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension

RECOMMENDED TOPICS:RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA, DEVISUKTA),ISOPANISADORMORALVALUESIN SANSKRITLITERATURE.

MODULE-I

SL NO	VEDICLITERATUREORMORALVALUESINSANSKRITLITERATURE.	TEACHER NAME
1	RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA,DEVISUKTA)ORDANAVIRAHKARNAH(KARNABHARA)	AN
2	ISOPANISAD-1-7MANTRAORSASAKASIMHAKATHA(PANCATANTRA)	AS

MODULE-II

SL NO	VEDICLITERATUREORMORALVALUESINSANSKRITLITERATURE.	TEACHER NAME
1	RGVEDASAMHITA(AGNISUKTA,INDRASUKTA,AKSASUKTA,DEVISUKTA)ORDANAVIRAHKARNAH(KARNABHARA)	AN
2	ISOPANISAD-8-12MANTRAORSASAKASIMHAKATHA(PANCATANTRA)	AS

MODULE-III

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SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVI RAHKARNAH (KARNABHARA)	AN
2	ISOPANISAD-13-18 MANTRA OR SASAKA SIMHAKATHA (PANCATANTRA)	AS

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Course Code/Course Title

GE-2/ETHICAL ISSUES IN SANSKRIT LITERATURE OR SANSKRIT METRE AND COMPOSITION

Subject Group of Generic Elective (For the Students other than Sanskrit)

Category	Indian Social Institution and Political Thought
GE-I	Section-A (30 classes) Manusamhitā – Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & S
	Section-B. (30 classes) Arthaśāstra- (Dūtapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthaśāstra -- Mantrādhikāra (30 classes)
	(II) Arthaśāstra -- Śāsanādhikāra (30 classes)

RECOMMENDED TOPICS: ETHICAL ISSUES IN SANSKRIT LITERATURE HITOPADESA, PANCATANTRA OR METRICS-

(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDR AVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

TRANSLATION – FROM BENGALI OR ENGLISH TO SANSKRIT, FROM SANSKRIT TO BENGALI OR ENGLISH

MODULE-I

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HITOPADESA MITRALABHA (1-20) OR METRICS- A GENERAL CONCEPT OF SANSKRIT METRES	AS

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2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION-DEVNAGARISCRIPTS	SB
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MODULE-II

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESAMITRALABHA(21-36) OR METRICS-INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA.	AS
2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION- FROM BENGALI TO ENGLISH OR SANSKRIT.	SB

MODULE-III

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESAMITRALABHA(37-50) OR METRICS-VASANTATILAKA, MALINI AND MANDAKRANTA)	AS
2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION- FROM SANSKRIT TO BENGALI OR ENGLISH.	SB

ABBREVIATION:

1. PROF. AYANTIKASARKAR (AS)
2. DR. RANABIR MONDAL (RM)
3. SMT. SUNANDABISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. SMT. SWARNALICHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)
7. NOT APPLICABLE (NA)



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